



North Somercotes CE Primary School

Whole School Art Planning and Progression

	Reception	Y1	Y2	Y3	Y4	Y5	Y6
Block 1 (1 week)	PAINTING: To name the three Primary Colours. (CWM) To be able to explore mark making using thick brushes, foam, sponges and rollers. (CWM) To be able to explore colour and how colour can be changed. (CWM)	DRAWING: To use 2 different grades of pencils to explore light/dark lines and thin/thick lines. To be able to use different shapes and lines to represent objects in drawings. To use own imagination and observation to draw from.	PAINTING: To be able to mix paint to create all the secondary colours; including: making brown; making tints by adding white; and making tones by adding black/grey. To be able to create a palette with at least four shades of colour ready to use. To be able to paint from observation.	DRAWING: To use different grades of pencil to draw different textures and show tone and shading (dotting, hash lines, curved lines, thickness of lines). To be able to draw shadows, silhouettes using shading. To be able to draw using close observation.	PAINTING: To be able to confidently colour mix and match including tone, tint and shade. To be able to use scale and proportion when painting simple objects. To be able to choose and use suitable equipment for a given task.	DRAWING: To use line, tone, shape and colour using charcoal and chalk to create mood. To be confident using different drawing tools and to understand the effects each drawing tool gives. To be able to draw from observations. To develop ideas from sketches.	PAINTING: To be able to use a wide range of techniques in paintings. To use with increasing accuracy tone, tint and shade in paintings. To understand and consider hue (dominant colour family) in paintings. To be able to explore the texture in colour.



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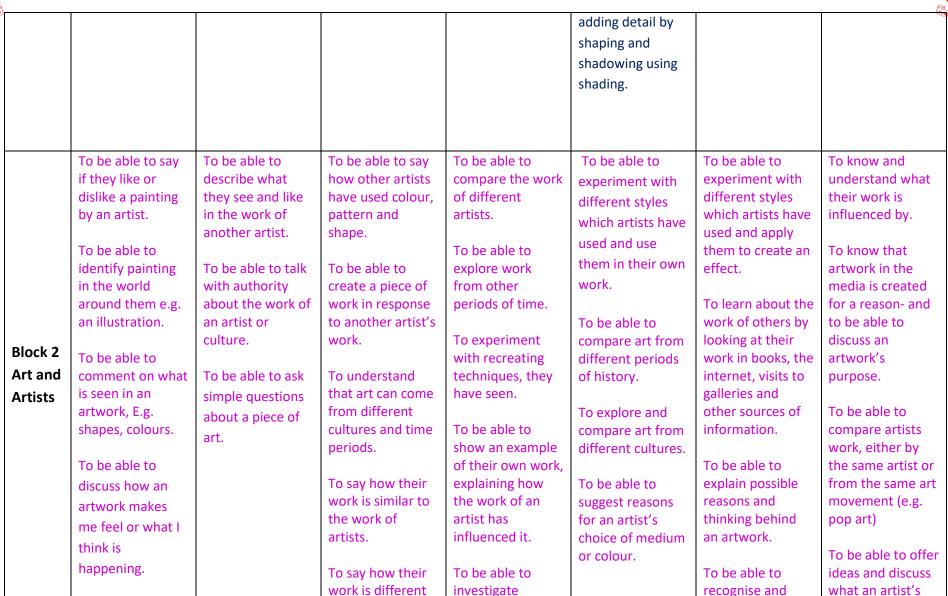


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			Say how their work is different to the work of artists.	Express own opinion about artists work E.g. they have used dark colours to create a threatening mood.	Discuss own work and that of other artists. Investigate techniques and strategies used by artists.	Discuss and evaluate own work and that of other artists. Compare the artwork by the same artist.	Give reasons for opinions of artwork e.g. they have chosen darker colours, so I think Discuss artwork in the world around them— and ask questions about how and why it was produced. Discuss and evaluate own work and that of
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Block 2 (2 weeks)	To be able to hold a pencil correctly when sketching. (FMS) To be able to draw very light and dark lines by holding the pencil lightly and harder	To know and name the primary and secondary colours and explain which colours are needed to be mixed to make secondary colours.	To be able to use three different grades of pencil, charcoal and pastels. To be able to explain which pencil they would use for different	To know where each of the primary and secondary colours sit on the colour wheel. To be able to use a range of brushes to create different effects.	To be able to organise line, tone, shape and colour to represent figures. To be able to show reflections	To be able to confidently colour mix by matching colours from an image. To be able to use colour to add tint,	To be able to use a full range of pencils, charcoal or pastels when creating a piece of observational art. To be able to use line, tone and

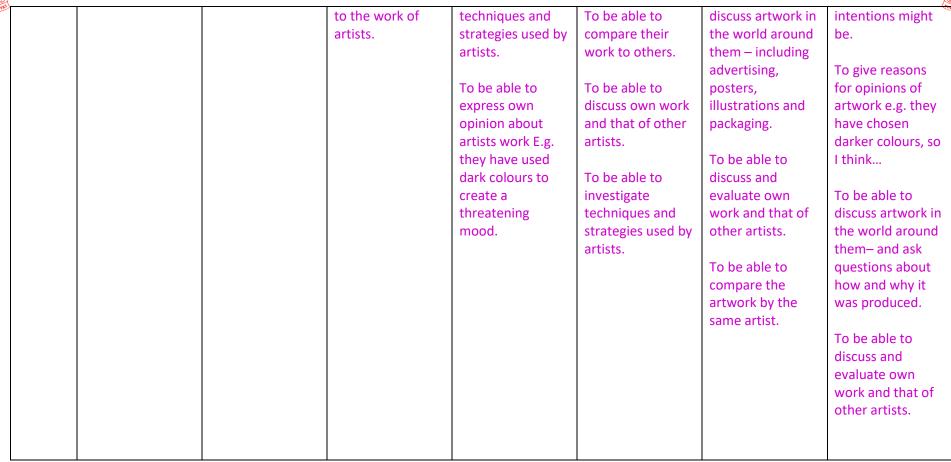


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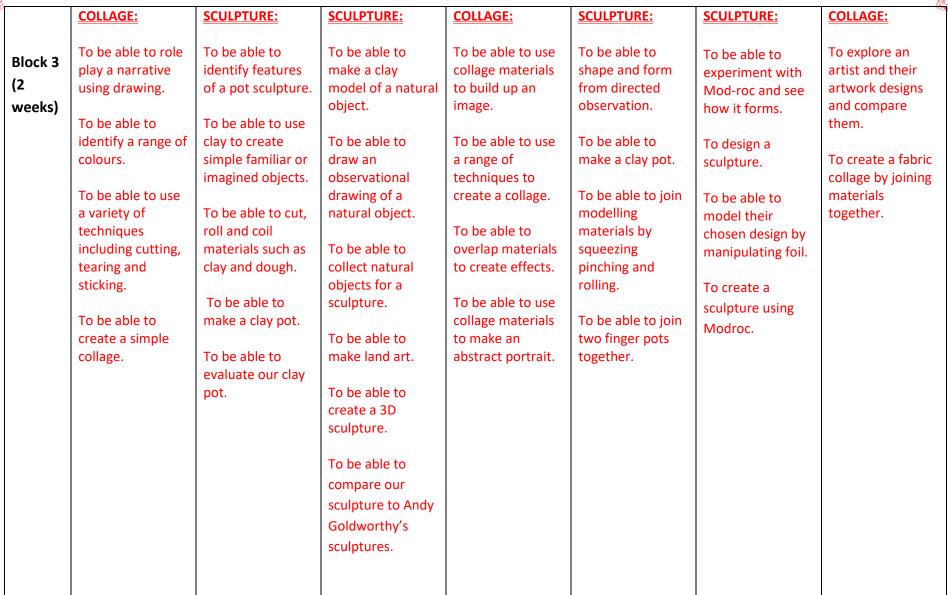




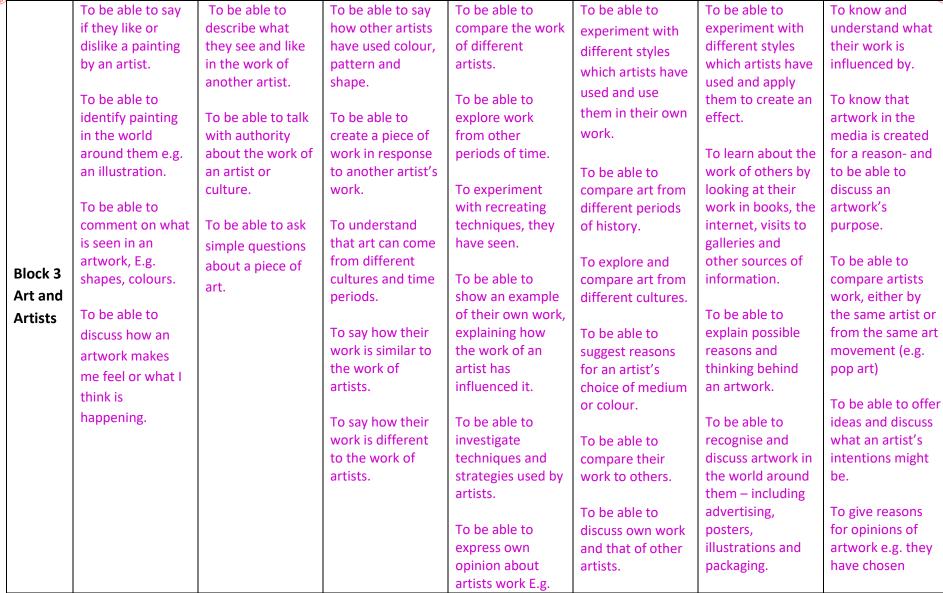














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